ROZSIKA PARKER PRIZE 2014

Rozsika Parker, author of *Torn in Two: The Experience of Maternal Ambivalence* and *The Subversive Stitch: Embroidery and the Making of the Feminine*, represented WPF/FPC on the *BJP*’s Board for many years. She remained a member of the Journal’s Editorial Advisory Panel until her death in 2010. She was well known for her commitment to creativity, in both art and clinical practice, and our Prize, now in its second year, focuses on a critical engagement with this theme.

The Journal is particularly interested in factors that support creativity in clinical or theoretical work, and those that may militate against it. In addition to the focus on creativity, the application of psychoanalytic theory to questions of gender, art, literature, film and music is also welcomed. Authors should consult the *BJP*’s submission guidelines (particularly in relation to confidentiality, where clinical material is concerned) and prepare their work with the Journal’s Aims and Scope statement in mind. Advice will be available should there be questions concerning confidentiality, or eligibility to submit work.

The Prize has two entry routes: a Student Path and a Post-Qualification Path. Authors should indicate under which route they wish to be considered.

Students or qualified clinicians are invited to submit original papers on adult, child, couple, or group psychotherapy or psychoanalysis, on clinical, theoretical or research topics. The Student path is open to students on an initial clinical training, who are either currently in training or who have qualified within the last 12 months. The Student path is also open to students on university courses in psychoanalytic studies, and on university courses where psychoanalysis is a significant component. The Post-Qualification path is open to clinically qualified individuals only. Papers may be single-authored or co-authored.

Manuscripts should be up to 6000 words in length including references, not including an Abstract of 200 words. Submitted papers must not have been published elsewhere, or currently be under consideration for publication, or due to be published, in either journal or book form. They should be sent as a Word attachment to Ann Scott, Editor-in-Chief, c/o the BJP’s Editorial Administrator bjpsychotherapyadmin@wiley.com

The covering email should state that the submission is for consideration for the Rozsika Parker Prize, confirm that the paper has not been published and is not under consideration or due for publication elsewhere, and indicate under which path (Student or Post-Qualification) the paper should be considered. Information about training status, training institution and/or date of qualification; or university course and current status should be included.

A panel of senior clinicians and academics will judge the papers. The judges’ decision will be final. Prize-winning and Commended papers will be published in the Journal. A cash prize will be awarded to the Prize-winner in each category, along with a one-year online subscription to the *British Journal of Psychotherapy* or the *International Journal of Applied Psychoanalytic Studies*. Prize-winning papers will be presented at a *BJP* event, to be announced in due course.

Closing date: Monday 17 November 2014
For any queries, please email the BJP’s Editorial Administrator, bjpsychotherapyadmin@wiley.com